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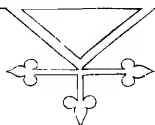
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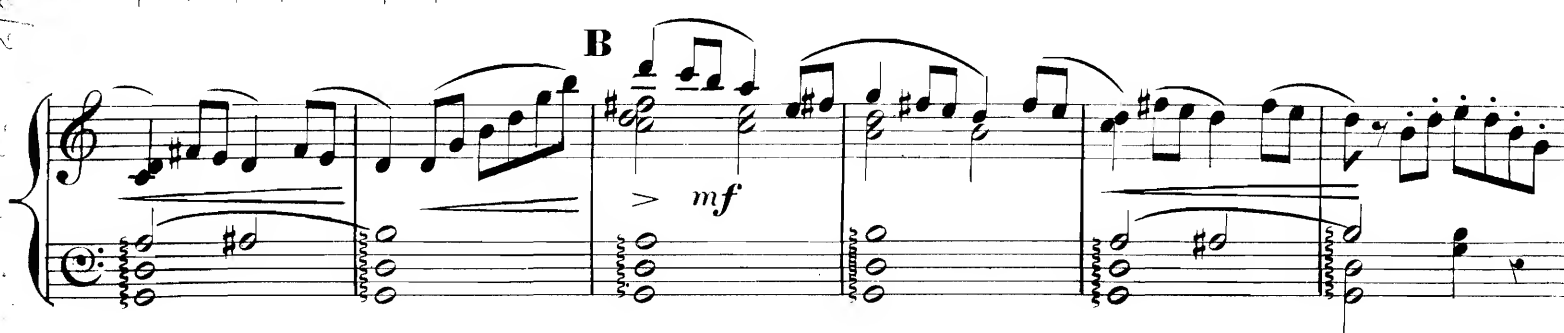
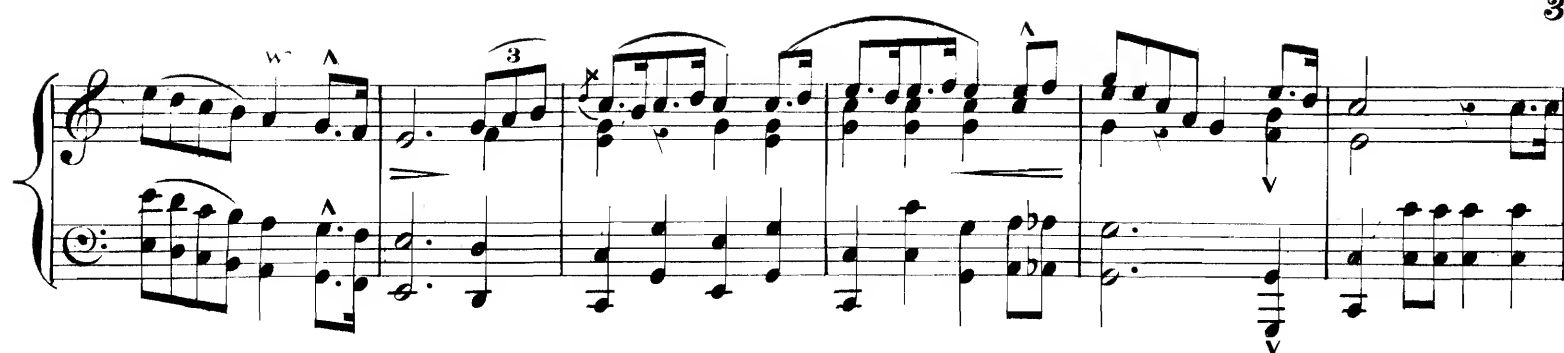
TOY SYMPHONY IN C.

PIANOFORTE.

Composed by DESMOND L. RYAN.

Adagio.

The Adagio section consists of three systems of piano music. The first system begins with a piano (*p*) dynamic and includes a crescendo to *f*, followed by a decrescendo through *pp* and *mf* to *pp*, and finally a decrescendo (*dim.*). The second system continues with a decrescendo from *mf* to *pp*. The third system features a crescendo (*cres.*) to *ff*, followed by a decrescendo (*dim.*) to *p*. The tempo then changes to Allegro, indicated by the word "Allegro." above the first staff of the fourth system. This section contains three systems of music. The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic, and concludes with a "con spirito" marking. The third system starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cres.*) to fortissimo (*ff*).



The musical score consists of seven systems of piano notation. The first system begins with a *mf* dynamic, followed by *sf* markings and accents (^) over several measures. The second system includes a *p* dynamic, a *cres.* (crescendo) marking, a *ff* (fortissimo) dynamic, a *pp* (pianissimo) dynamic, and a *gva* (glissando) marking. The third system features a *f* (forte) dynamic and a *mf espress.* (mezzo-forte, expressive) marking. The fourth system includes a *p* dynamic and a *cres.* marking. The fifth system, marked with a large 'D', includes a *cres.* marking and a *p* dynamic. The sixth system features a *f* dynamic and a triplet of eighth notes. The seventh system, marked with a large 'E', includes a *p* dynamic, a *espress.* marking, and a *cres.* marking.

System 1: Treble and bass staves. Treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody in the treble and a bass line in the bass. Dynamics include *f* and *accel.* A section marked **F** begins with a repeat sign.

System 2: Treble and bass staves. The melody continues in the treble. Dynamics include *ff*. A section marked **G** begins. A *Ped.* (pedal) instruction is present. A double asterisk ***** is at the end of the system.

System 3: Treble and bass staves. The treble staff includes the instruction *gva* (glissando) and the words "Cuckoo. Wachtel. Cuckoo." above the notes. The bass staff includes *f* and *Ped.*. A section marked **H** begins. Percussion instructions include *Triangle.* and *f Side Dr. & Cym.*. A *Tempo I?* instruction is present. A double asterisk ***** is at the end of the system.

System 4: Treble and bass staves. The melody continues in the treble. The bass line features a steady eighth-note accompaniment.

System 5: Treble and bass staves. The treble staff features a melody with many beamed sixteenth notes. Dynamics include *ff*. A section marked **J** begins. A double asterisk ***** is at the end of the system.

System 6: Treble and bass staves. The treble staff features a melody with many beamed sixteenth notes. Dynamics include *ff*. A section marked **K** begins. A *accel.* instruction is present. A *Ped.* instruction is at the end of the system.

System 7: Treble and bass staves. The treble staff features a melody with many beamed sixteenth notes. Dynamics include *ff*. A double asterisk ***** is at the end of the system.

M. 6461.

E
mf a tempo.
p

f *sost.* *dim.* *p*

MINUET & TRIO.
 Tempo di Minuetto.

f *dim.* *mf*

f *pp* *ff*

p *f*

A
p *ff*

dim. *cres.* *dim.* *rall.* *mf*

Fine.

TRIO.

(Rattle &
Triangle, Whistle.)

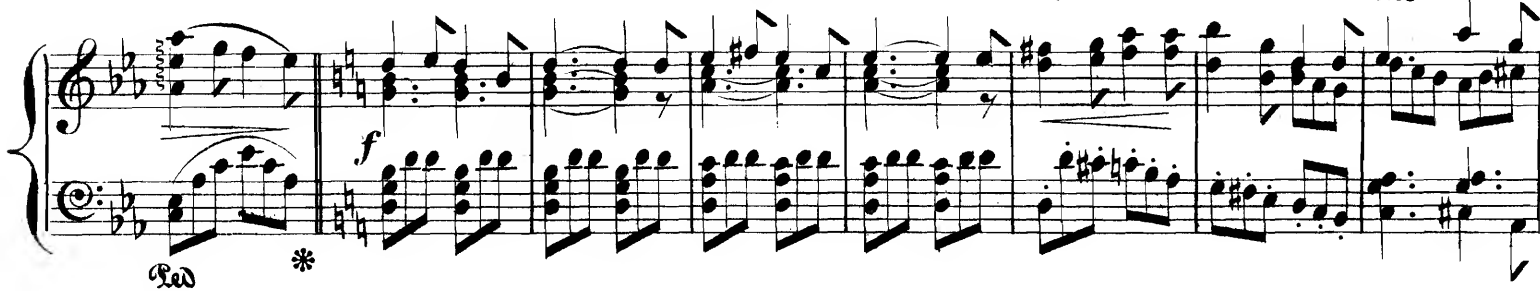
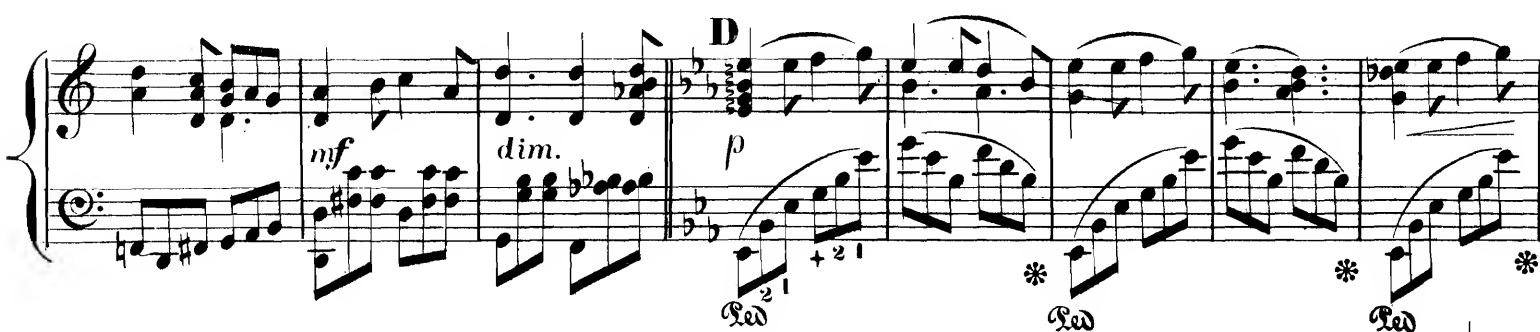
Musical score for the Trio section, measures 1-8. The score is in 3/4 time, key of B-flat major. The first system shows the piano accompaniment with the instruction *Sempre f*. The second system shows the Violoncello part with measures numbered 1 through 8. The third system shows the piano accompaniment with the instruction *D.C. senza repeat.*

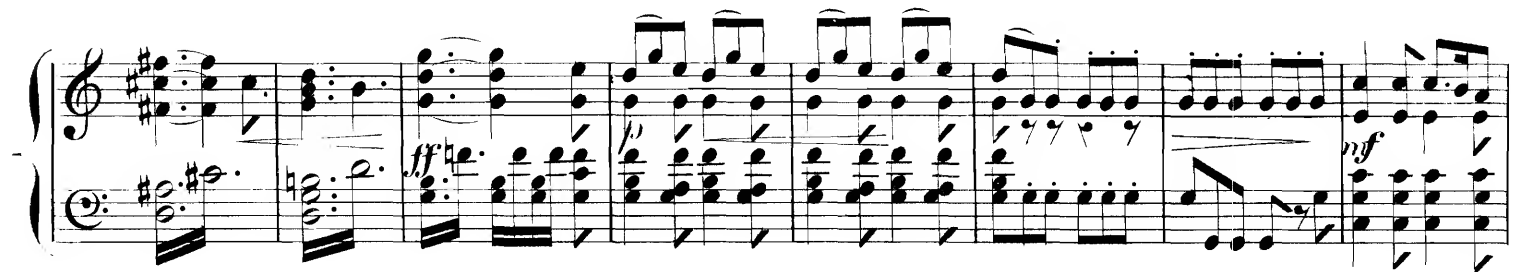
MEDLEY FINALE.

Allegro.

Pf. Solo.

Musical score for the Medley Finale section, measures 9-16. The score is in 6/8 time, key of B-flat major. The first system shows the piano solo with the instruction *f*. The second system shows the tutti section with the instruction *ff*. The third system shows the piano solo with the instruction *f*. The fourth system shows the piano solo with the instruction *mf*.





Maestoso.
L

II

frit.

Tempo Imo
M

accel.

N

O

P

cres.

ff

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